

The All India Glass Manufacturers' Federation

The All India Glass Manufacturers' Federation (AIGMF) founded in 1944 is the National Apex Body of the Glass Industry.

The AIGMF undertakes socially responsible steps as a voluntary service to society, thereby bringing increased awareness of Glass being a safe and 100% recyclable building and packaging material.

Under RO17 committee (India, Iran and Pakistan) and as part of the celebrations for the International Year of Glass (IYoG2022) The All India Glass Manufacturers Federation (AIGMF) organised numerous activities involving Youth which are listed with select photos at www.aigmf.com

Thank you students

Nov 30, 2022

INTERACTIVE SESSION with Dr. ARUN VARSHNEYA PhD

St. Thomas Sr. Secondary Girls School and Delhi Technological University, **DELHI**

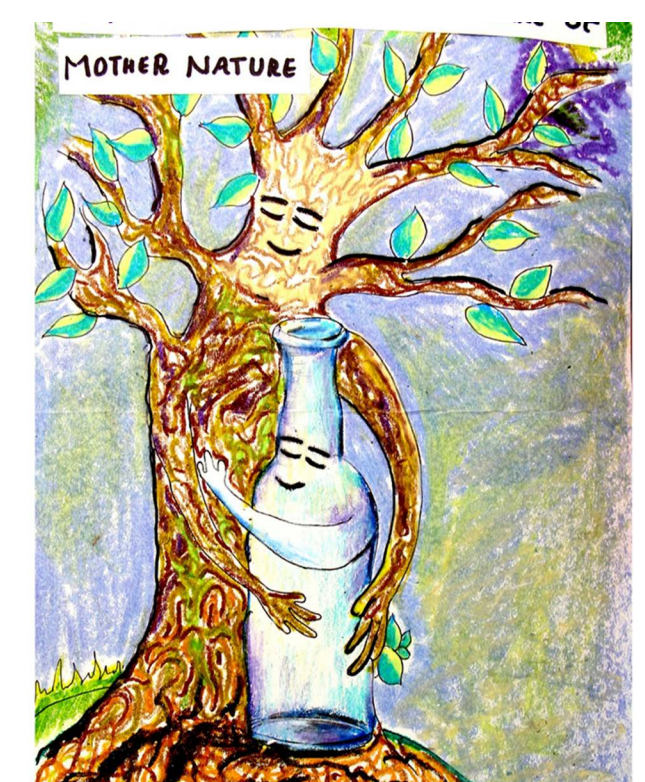
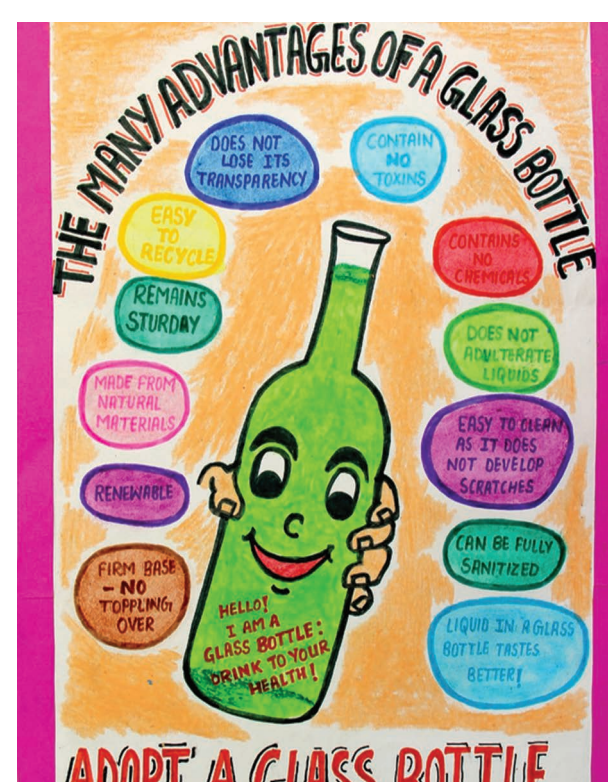
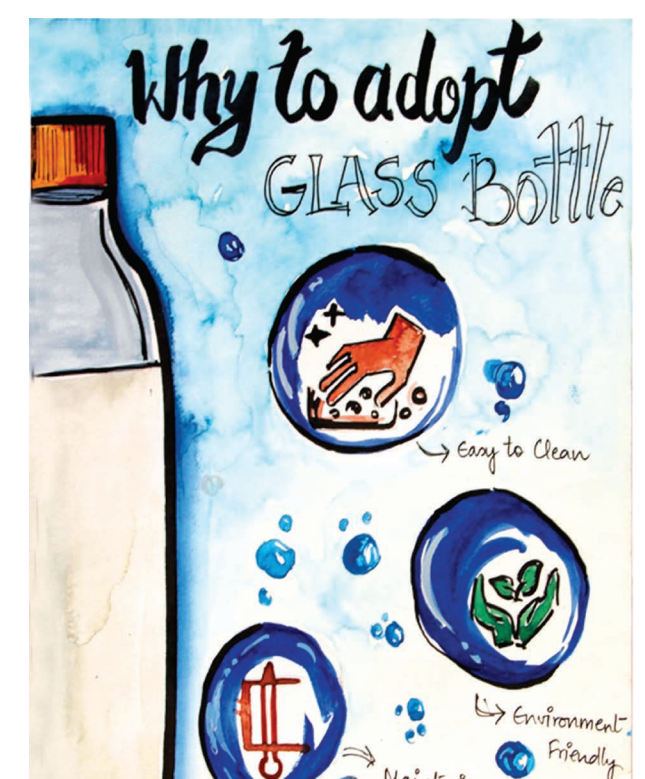
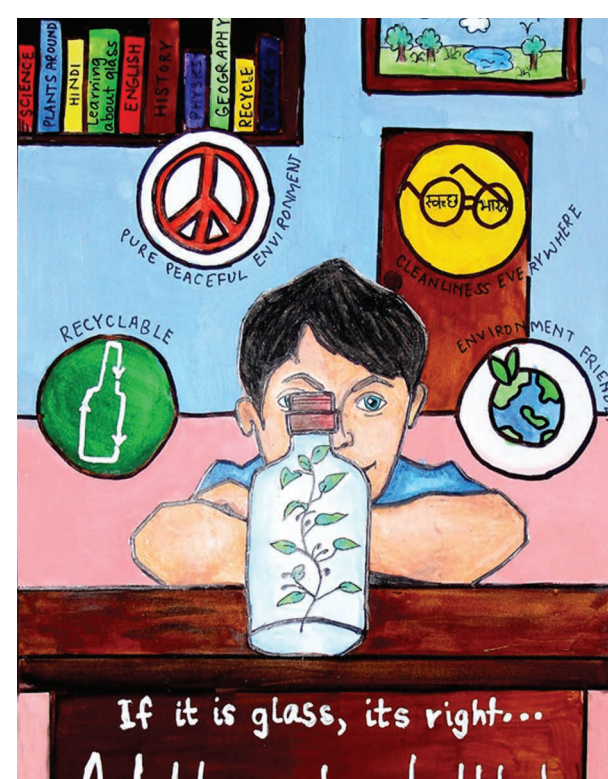
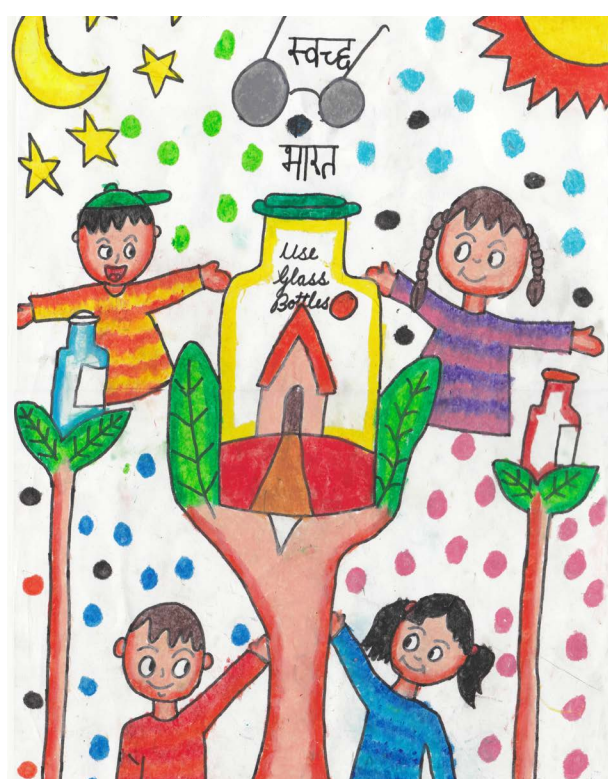
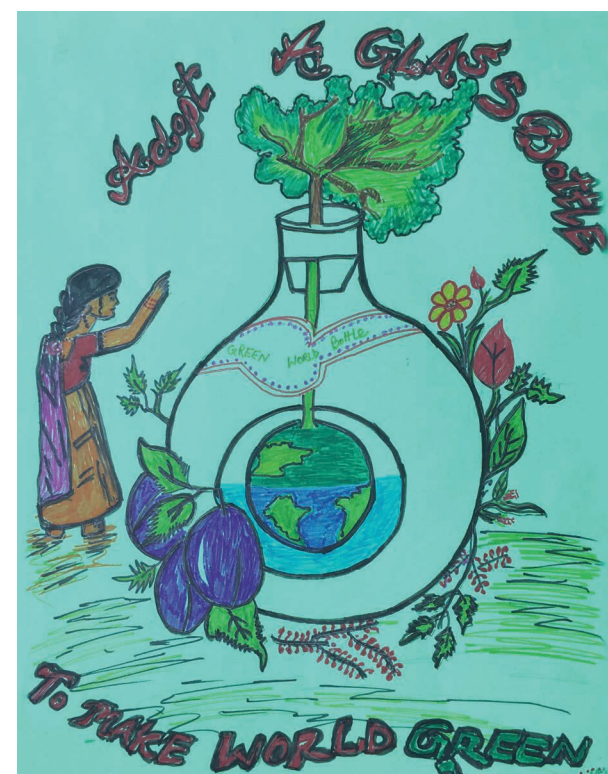
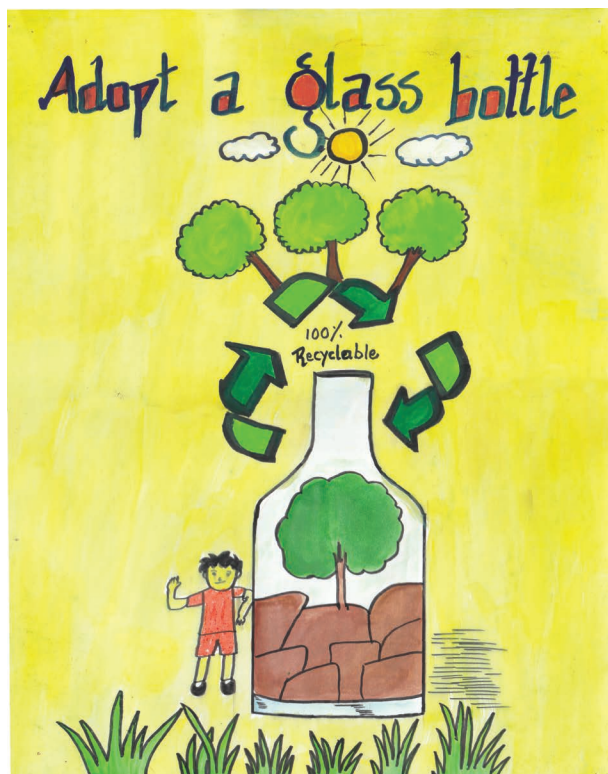
Adopt a Glass Bottle

A touring exhibition of select drawings made by school children, on the theme of Glass Packaging being Environmentally Friendly and aiding the Swachh Bharat Abhiyaan (Clean India Campaign).

Unveiled at the platinum jubilee (75-years) event of the AIGMF on Sept 27, 2019 by Mr. Rattan Lal Kataria, Hon. Minister of State for Jal Shakti & Minister of State for Social Justice and Empowerment.

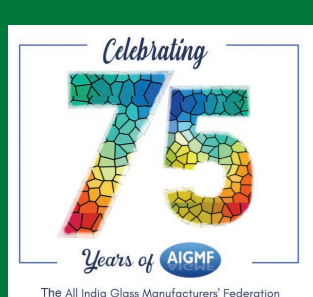
Online entries from children of 7-16 years were invited for Drawing Competitions on the captioned theme, held to commemorate World Environment Day 2018 & International Youth Day 2019, wherein over 4000 students participated from across India.

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About the AIGMF:

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Adopt a Glass bottle



December 2019

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February 2020

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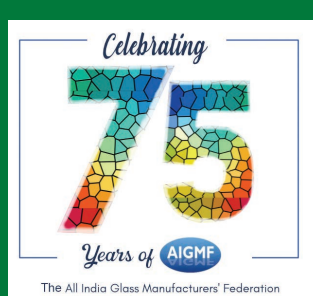
January 2020

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(1944-2019)

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January 2020

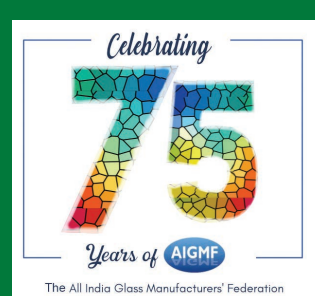
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February 2020

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ADOPT GLASS BOTTLE TO SAVE EARTH



March 2020

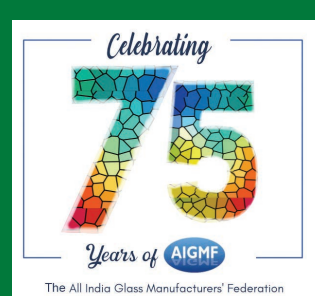
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April 2020

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June 2020

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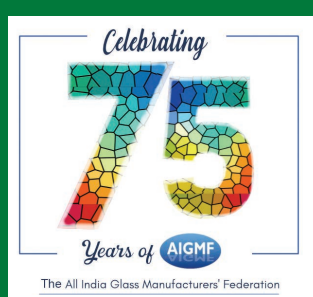
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May 2020

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June 2020

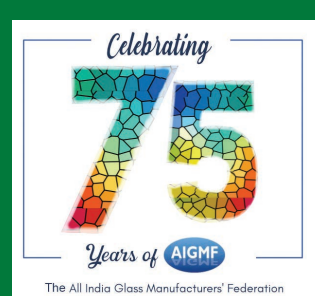
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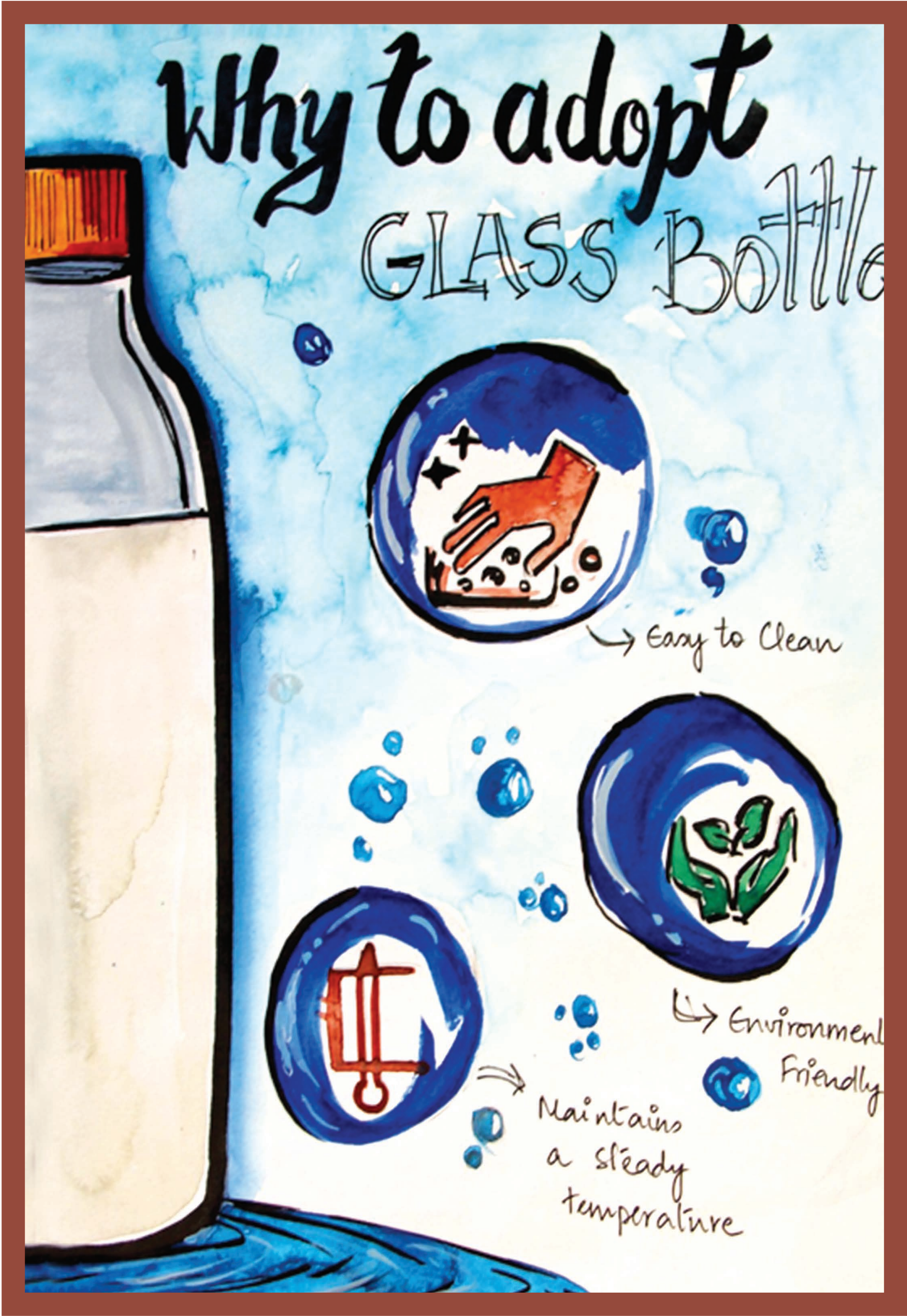
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August 2020

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August 2020

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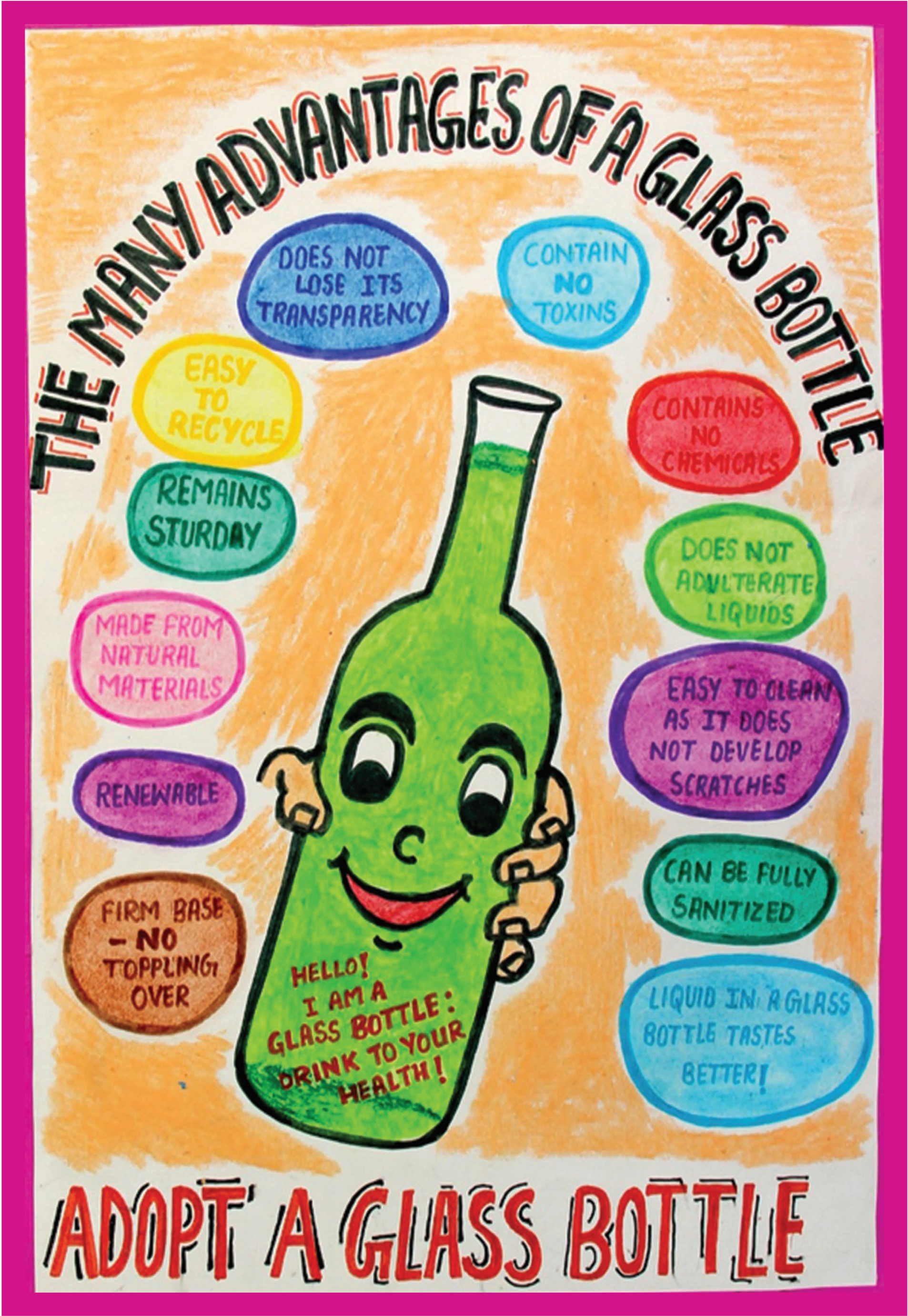
October 2020

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ADOPT THE GLASS BOTTLE FOR THE SAKE OF
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November 2020

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January 2021

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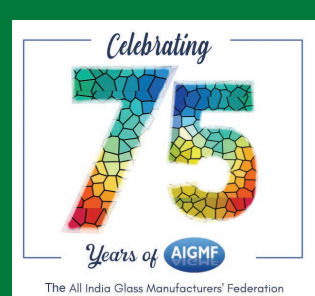
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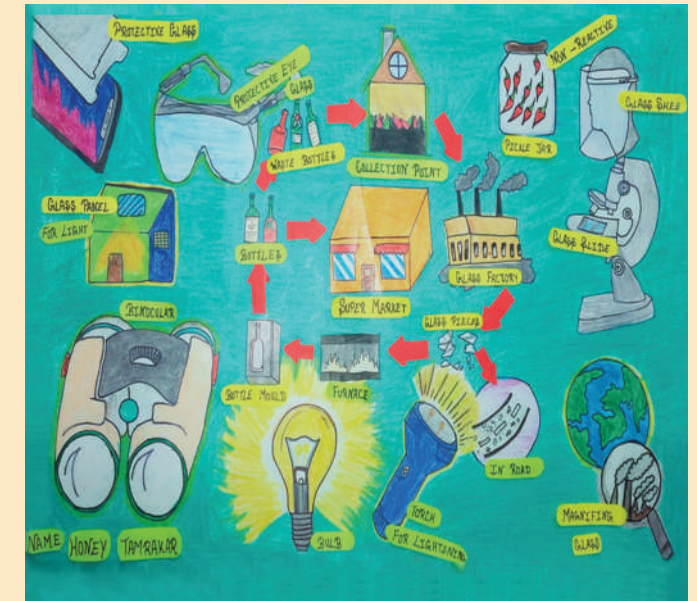
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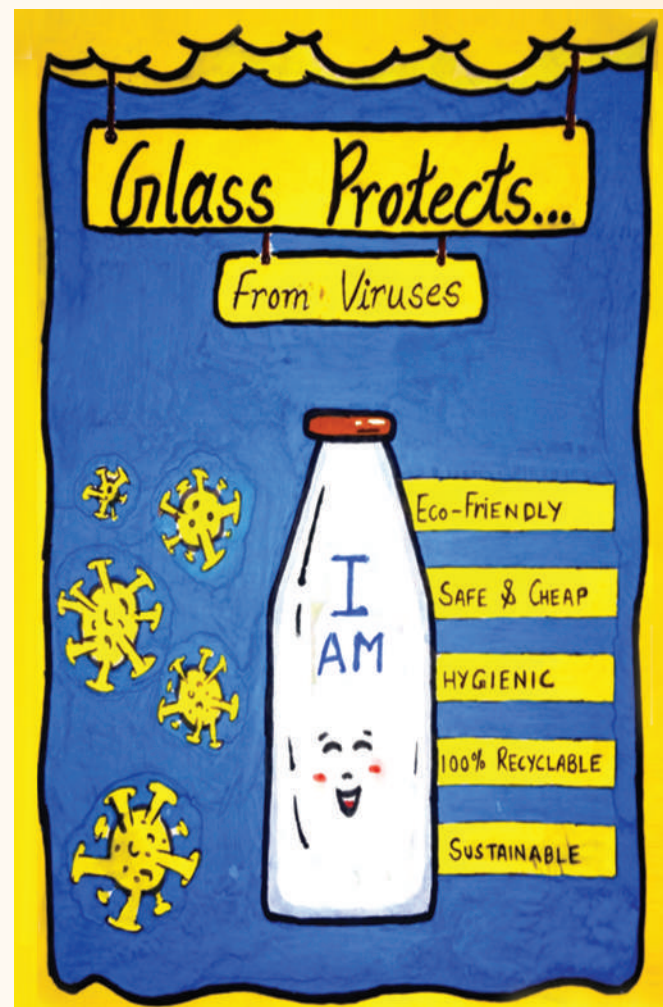
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Glass Protects



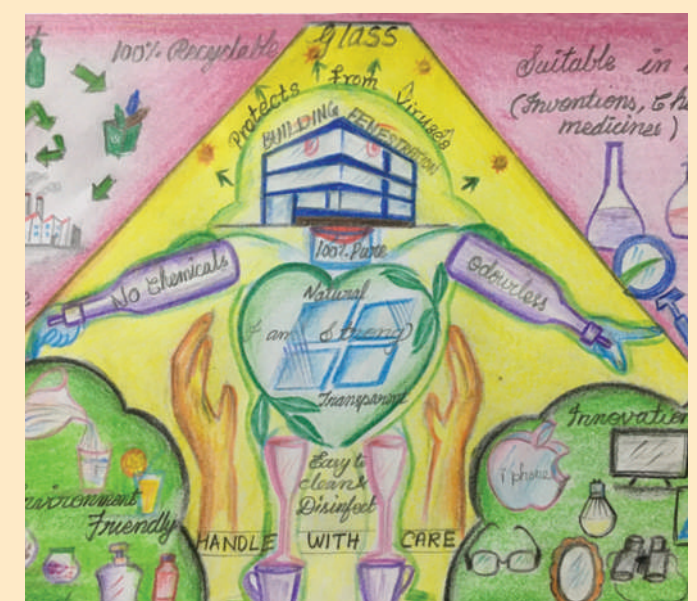
To commemorate International Youth Day, AIGMF invited online entries from children between 7-16 years to participate in the 'Drawing Competition 3.0', wherein over 3000 students participated from across India.

On Sept 15, 2020, Chief Guest Prof. Alicia Durán (Research Professor CSIC-Spanish National Research Council) and President of International Commission on Glass, Madrid, SPAIN unveiled a touring exhibition on 'Glass Protects' at the 1st ever Virtual Annual General Meeting of the AIGMF.



The roadshow will travel to other cities showcasing the vital role of Glass, being the only 100% recyclable packaging and building material.

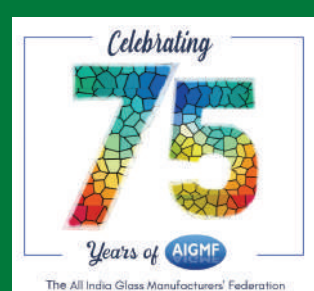
A digitized version of the exhibits may be viewed at: www.aigmf.com



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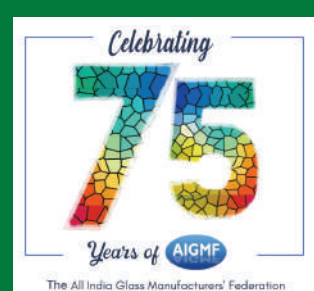
2021

January

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February

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2021

February							
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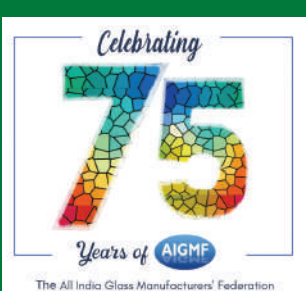
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April

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2021

Glass Protects...

From Viruses

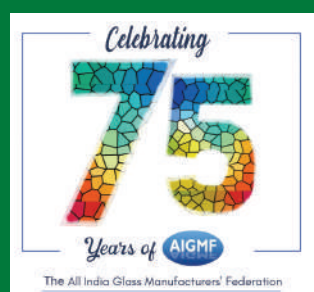


April

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May

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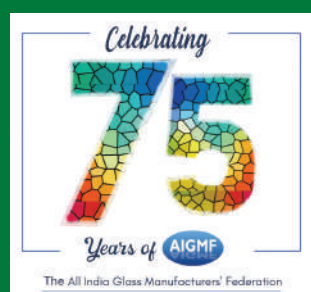
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2021

May							
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June							
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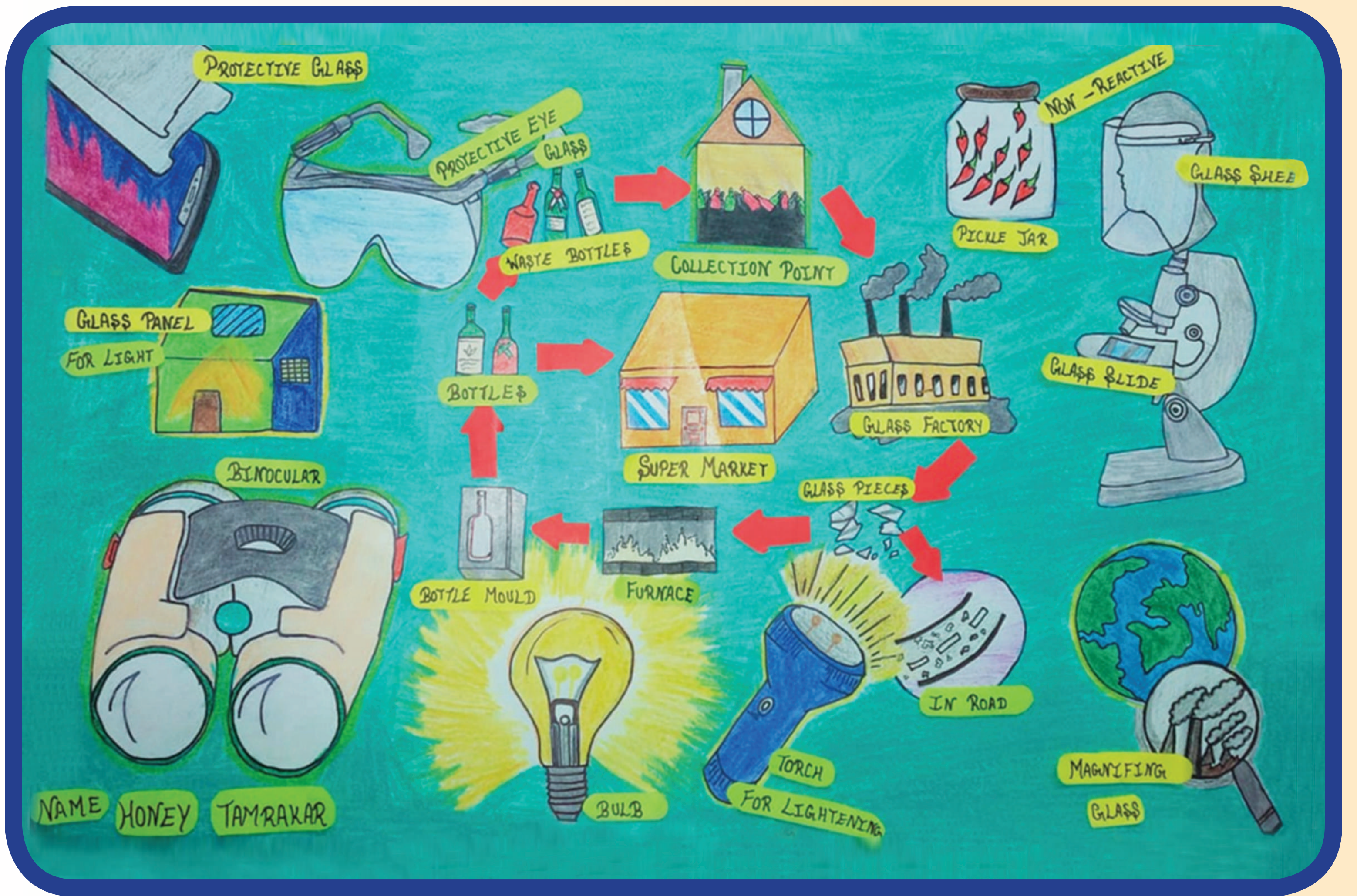
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2021

June							
Week	S	M	T	W	T	F	S
22			1	2	3	4	5
23	6	7	8	9	10	11	12
24	13	14	15	16	17	18	19
25	20	21	22	23	24	25	26
26	27	28	29	30			

July							
Week	S	M	T	W	T	F	S
26					1	2	3
27	4	5	6	7	8	9	10
28	11	12	13	14	15	16	17
29	18	19	20	21	22	23	24
30	25	26	27	28	29	30	31



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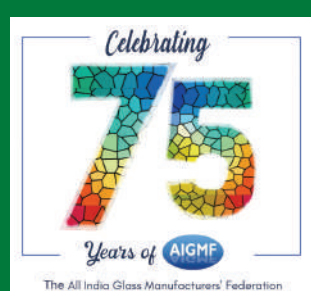
2021

July

Week	S	M	T	W	T	F	S
26					1	2	3
27	4	5	6	7	8	9	10
28	11	12	13	14	15	16	17
29	18	19	20	21	22	23	24
30	25	26	27	28	29	30	31

August

Week	S	M	T	W	T	F	S
31	1	2	3	4	5	6	7
32	8	9	10	11	12	13	14
33	15	16	17	18	19	20	21
34	22	23	24	25	26	27	28
35	29	30	31				



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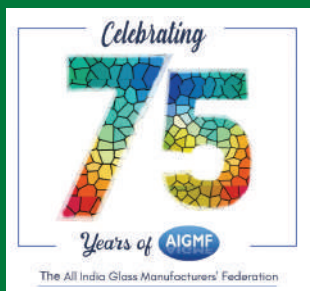
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2021

August							
Week	S	M	T	W	T	F	S
31	1	2	3	4	5	6	7
32	8	9	10	11	12	13	14
33	15	16	17	18	19	20	21
34	22	23	24	25	26	27	28
35	29	30	31				

September							
Week	S	M	T	W	T	F	S
35				1	2	3	4
36	5	6	7	8	9	10	11
37	12	13	14	15	16	17	18
38	19	20	21	22	23	24	25
39	26	27	28	29	30		



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2021

October							
Week	S	M	T	W	T	F	S
39						1	2
40	3	4	5	6	7	8	9
41	10	11	12	13	14	15	16
42	17	18	19	20	21	22	23
43	24	25	26	27	28	29	30
44	31						

November							
Week	S	M	T	W	T	F	S
44		1	2	3	4	5	6
45	7	8	9	10	11	12	13
46	14	15	16	17	18	19	20
47	21	22	23	24	25	26	27
48	28	29	30				



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2021

December

Week	S	M	T	W	T	F	S
48				1	2	3	4
49	5	6	7	8	9	10	11
50	12	13	14	15	16	17	18
51	19	20	21	22	23	24	25
52	26	27	28	29	30	31	

January 2022

Week	S	M	T	W	T	F	S
52							1
1	2	3	4	5	6	7	8
2	9	10	11	12	13	14	15
3	16	17	18	19	20	21	22
4	23	24	25	26	27	28	29
5	30	31					



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Glass in our Lives

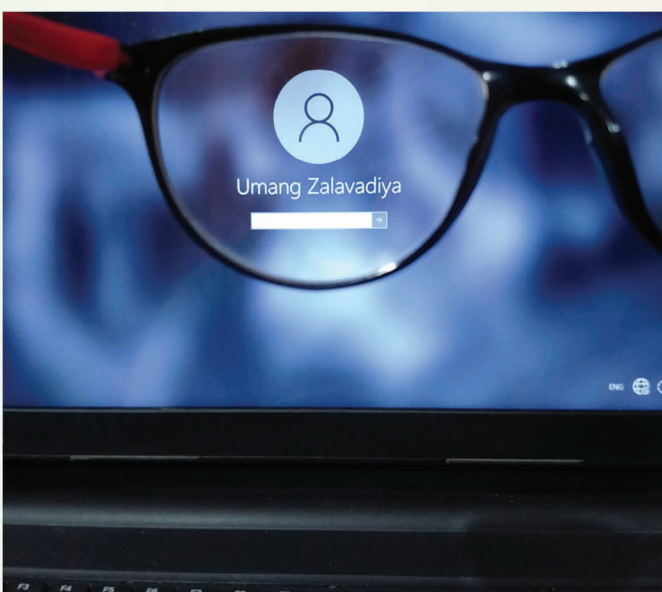


Chief Guest Dr. Reinhard Conradt, Vice President and President Elect of the International Commission on Glass unveiled a touring exhibition on 'Glass in our Lives' at the virtual Annual General Meeting of The All India Glass Manufacturers' Federation (AIGMF) held on Sept 10, 2021.

Online entries were invited from the age group between 7-24 years to participate in the 1st Photography Contest, a kickstart event to mark the International Year of Glass 2022 activities in India wherein over 7000 entries were received from Educational Institutes and Youth across India.



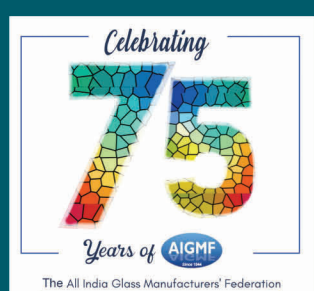
The roadshow will travel to other cities showcasing the vital role of Glass, being the only 100% recyclable packaging and building material. A digitized version of the exhibits may be viewed at: www.aigmf.com



About the AIGMF:

The All India Glass Manufacturers' Federation (AIGMF) is a not for profit National Apex Body of the Indian Glass Industry, representing all segments and sectors.

AIGMF undertakes socially responsible steps as a voluntary service to society, thereby bringing increased awareness of Glass.



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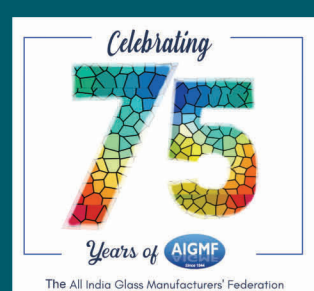


2022

January							
Week	S	M	T	W	T	F	S
52							1
1	2	3	4	5	6	7	8
2	9	10	11	12	13	14	15
3	16	17	18	19	20	21	22
4	23	24	25	26	27	28	29
5	30	31					



February							
Week	S	M	T	W	T	F	S
5			1	2	3	4	5
6	6	7	8	9	10	11	12
7	13	14	15	16	17	18	19
8	20	21	22	23	24	25	26
9	27	28					



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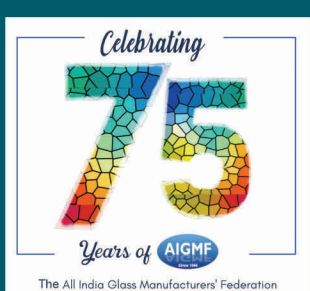
February

Week	S	M	T	W	T	F	S
5			1	2	3	4	5
6	6	7	8	9	10	11	12
7	13	14	15	16	17	18	19
8	20	21	22	23	24	25	26
9	27	28					



March

Week	S	M	T	W	T	F	S
9			1	2	3	4	5
10	6	7	8	9	10	11	12
11	13	14	15	16	17	18	19
12	20	21	22	23	24	25	26
13	27	28	29	30	31		



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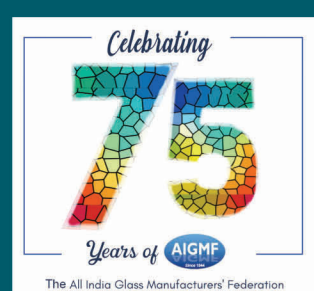
March

Week	S	M	T	W	T	F	S
9			1	2	3	4	5
10	6	7	8	9	10	11	12
11	13	14	15	16	17	18	19
12	20	21	22	23	24	25	26
13	27	28	29	30	31		



April

Week	S	M	T	W	T	F	S
13						1	2
14	3	4	5	6	7	8	9
15	10	11	12	13	14	15	16
16	17	18	19	20	21	22	23
17	24	25	26	27	28	29	30



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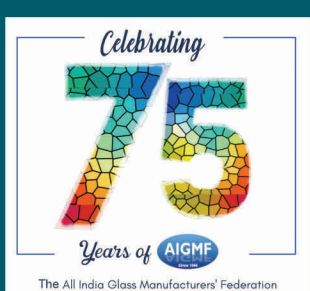
April

Week	S	M	T	W	T	F	S
13						1	2
14	3	4	5	6	7	8	9
15	10	11	12	13	14	15	16
16	17	18	19	20	21	22	23
17	24	25	26	27	28	29	30



May

Week	S	M	T	W	T	F	S
18	1	2	3	4	5	6	7
19	8	9	10	11	12	13	14
20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	28
22	29	30	31				



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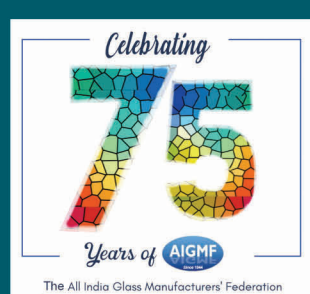
AIGMF 1st Photography Contest - 'Glass in our Lives' (2022)
2nd Prize: Medhansh Singhla (8 years)
3rd class student of Delhi Public School (Vasant Vihar) New Delhi

2022

May							
Week	S	M	T	W	T	F	S
18	1	2	3	4	5	6	7
19	8	9	10	11	12	13	14
20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	28
22	29	30	31				



June							
Week	S	M	T	W	T	F	S
22				1	2	3	4
23	5	6	7	8	9	10	11
24	12	13	14	15	16	17	18
25	19	20	21	22	23	24	25
26	26	27	28	29	30		



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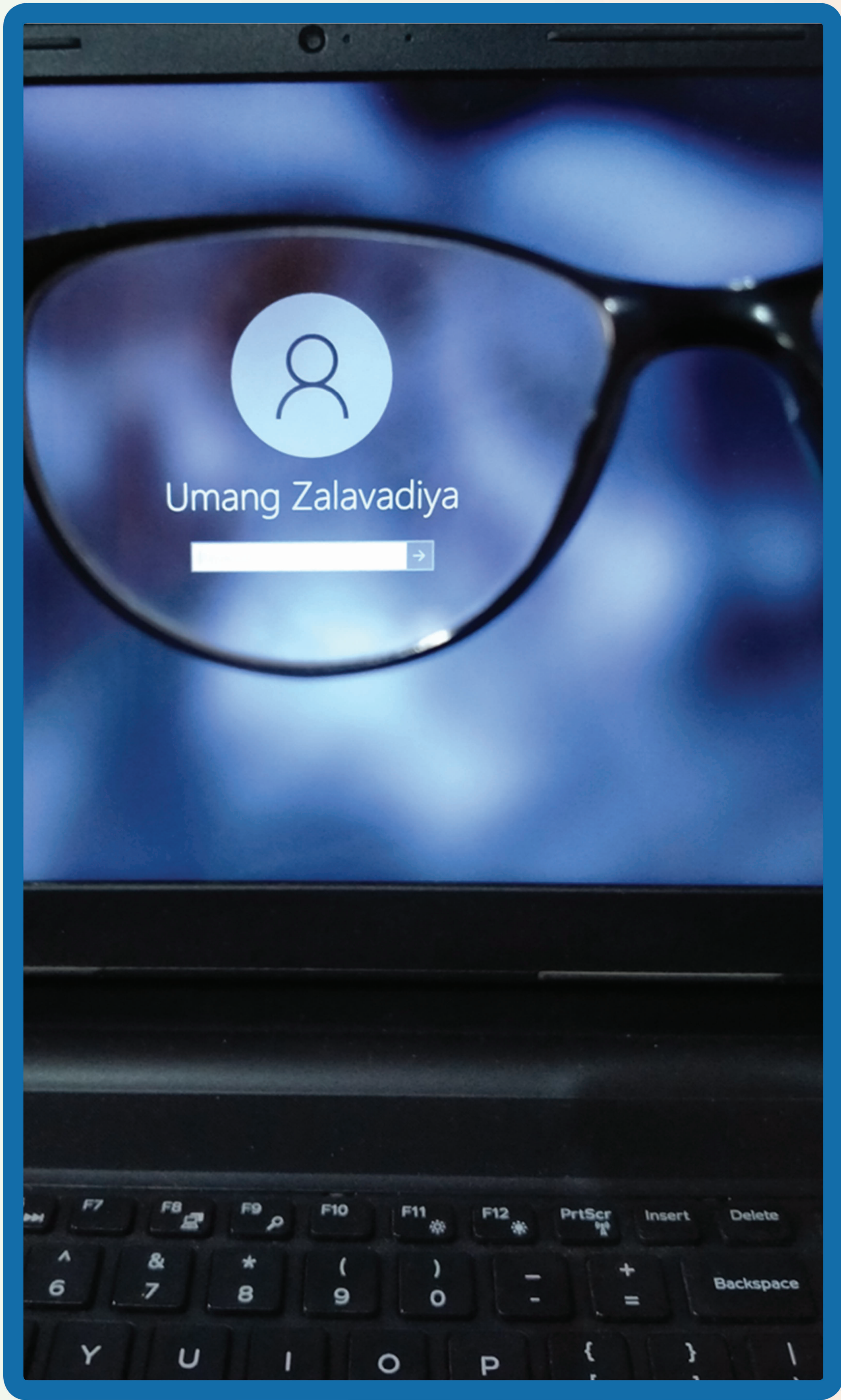
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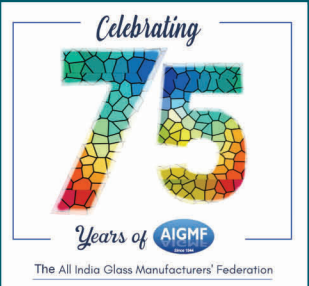


2022

June							
Week	S	M	T	W	T	F	S
22				1	2	3	4
23	5	6	7	8	9	10	11
24	12	13	14	15	16	17	18
25	19	20	21	22	23	24	25
26	26	27	28	29	30		



July							
Week	S	M	T	W	T	F	S
26						1	2
27	3	4	5	6	7	8	9
28	10	11	12	13	14	15	16
29	17	18	19	20	21	22	23
30	24	25	26	27	28	29	30
31	31						



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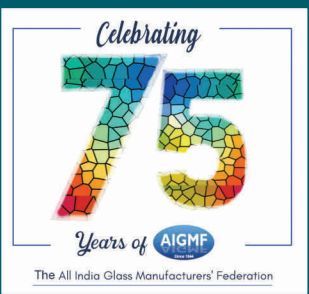


2022

July							
Week	S	M	T	W	T	F	S
26						1	2
27	3	4	5	6	7	8	9
28	10	11	12	13	14	15	16
29	17	18	19	20	21	22	23
30	24	25	26	27	28	29	30
31	31						



August							
Week	S	M	T	W	T	F	S
31		1	2	3	4	5	6
32	7	8	9	10	11	12	13
33	14	15	16	17	18	19	20
34	21	22	23	24	25	26	27
35	28	29	30	31			



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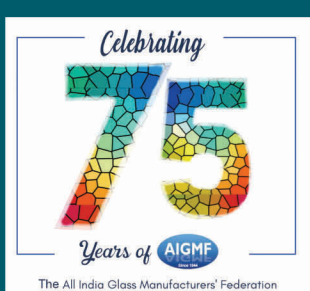


2022

August							
Week	S	M	T	W	T	F	S
31		1	2	3	4	5	6
32	7	8	9	10	11	12	13
33	14	15	16	17	18	19	20
34	21	22	23	24	25	26	27
35	28	29	30	31			



September							
Week	S	M	T	W	T	F	S
35					1	2	3
36	4	5	6	7	8	9	10
37	11	12	13	14	15	16	17
38	18	19	20	21	22	23	24
39	25	26	27	28	29	30	



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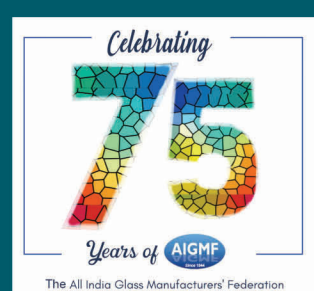
September

Week	S	M	T	W	T	F	S
35					1	2	3
36	4	5	6	7	8	9	10
37	11	12	13	14	15	16	17
38	18	19	20	21	22	23	24
39	25	26	27	28	29	30	



October

Week	S	M	T	W	T	F	S
39							1
40	2	3	4	5	6	7	8
41	9	10	11	12	13	14	15
42	16	17	18	19	20	21	22
43	23	24	25	26	27	28	29
44	30	31					



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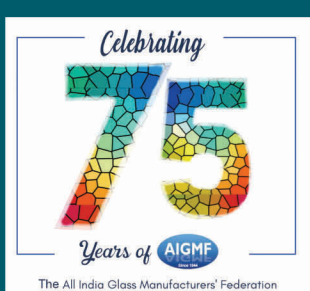


2022

October							
Week	S	M	T	W	T	F	S
39							1
40	2	3	4	5	6	7	8
41	9	10	11	12	13	14	15
42	16	17	18	19	20	21	22
43	23	24	25	26	27	28	29
44	30	31					



November							
Week	S	M	T	W	T	F	S
44			1	2	3	4	5
45	6	7	8	9	10	11	12
46	13	14	15	16	17	18	19
47	20	21	22	23	24	25	26
48	27	28	29	30			



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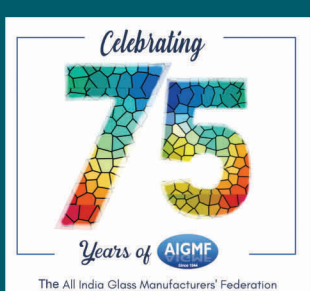
November

Week	S	M	T	W	T	F	S
44			1	2	3	4	5
45	6	7	8	9	10	11	12
46	13	14	15	16	17	18	19
47	20	21	22	23	24	25	26
48	27	28	29	30			



December

Week	S	M	T	W	T	F	S
48					1	2	3
49	4	5	6	7	8	9	10
50	11	12	13	14	15	16	17
51	18	19	20	21	22	23	24
52	25	26	27	28	29	30	31



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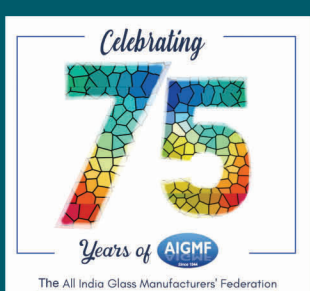
December

Week	S	M	T	W	T	F	S
48					1	2	3
49	4	5	6	7	8	9	10
50	11	12	13	14	15	16	17
51	18	19	20	21	22	23	24
52	25	26	27	28	29	30	31



January 2023

Week	S	M	T	W	T	F	S
52	1	2	3	4	5	6	7
1	8	9	10	11	12	13	14
2	15	16	17	18	19	20	21
3	22	23	24	25	26	27	28
4	29	30	31				
5							



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Green as Glass - काँच और पर्यावरण



As part of the celebrations for the International Year of Glass (IYOG2022), The All India Glass Manufacturers' Federation (AIGMF) organised its annual contest for Youth: 1st Poem / Essay Writing Contest on 'Green as Glass' or 'काँच और पर्यावरण' coinciding with the International Youth Day.

Online entries were invited from the age group between 7-24 wherein over 2,000 entries were received from educational institutes and youth across India showcasing the vital role of Glass, being the only 100% recyclable packaging and building material.

A digitized version of this Calendar may be viewed at: www.aigmf.com



AIGMF 1st Poem / Essay Writing Contest - Green as Glass or काँच और पर्यावरण (2022)
1st Prize: Akshita Tejwani (14 years)
10th class student of Maharani Gayatri Devi Girls School, Jaipur



When it comes to glass, it is one of the most gifted materials that man has ever received.

Even though most of them believe that glass is a man-made material, it can be naturally occurring, as well. For instance, the striking of lightning on the sands of desert and beach and the volcanic activities result in a material which is similar to a man-made glass.

The usage of glass in the form of beads, bowls, vases and bottles dates back to around 2500-3500 BC. This shows that glass is a material which is consistently used since our ancient times.

Glass, as a transparent and solid material, has a widespread role to play in our daily lives.

Right from helping us to see the world through the help of eyeglasses to being a prime component in architecture it is indeed a one which is impossible to live in its absence. In scientific laboratories, glasses acquire a foremost role in the manufacture of experimental apparatus due to its salient features of withstanding extreme temperatures, being non-reactive as well as transparent in order to observe the reaction taking place.

Glass also acts as a décor piece, as a tableware which helps in setting up a beautiful and vibrant indoor as well as an outdoor space. Another use is that the glass being inert, less reactive to water and sustainable helps in packaging and storing foods and beverages.

In this new world filled with technology, glass updates itself and has an important role in fiber optics, which is a primary component for long-distance and high-performance data networking.

Glass is also beneficial in regulating temperatures. For instance, plants are grown in glass houses because of its ability to trap heat or solar energy and create a warm surrounding than the one which is outside the house.

We have seen how glass is used in our daily life, and its importance in the world of science and technology. Glass is advantageous only because of its salient features such as transparency, sustainability, being fully inert, protection to viruses, and its benefit in communication.

But a question arises as to what will happen to the glass that is used. Everyday numerous used glass bottles tend to fall in trash. It cannot be thrown away just like that, as it can take thousands of years to decompose and can harm the environment. Here comes the main point- **Among the most significant feature of glass is its ability to be recycled.** As we recycle more and more, the amount of garbage that ends up in landfills gets reduced. This in turn aids in keeping the environment pollution-free. Not all materials can be recycled due to which recyclable materials are hard to find. **This proves that glass is eco-friendly and a green material. Henceforth, it can be concluded that it is difficult to find a material as "GREEN AS GLASS".**

AIGMF 1st Poem / Essay Writing Contest - Green as Glass or काँच और पर्यावरण (2022)
2nd Prize: R. Shruthi (15 years)
10th class student of Jawahar Vidyalaya Senior Secondary School, Chennai

'R. Shruthi'



काँच और पर्यावरण, देखा जाए तो इन दोनों में बहुत समानतायें हैं। यदि आप काँच को स्वच्छ एवं सुन्दर रखेंगे तो वह पारदर्शी सिद्ध होता है अन्यथा काँच यदि दूषित रहता है, तो वह भी पारदर्शी ही कहलायेगा परन्तु उसमें से दिखने वाला हर दृश्य धुंधला मालूम होगा। उसके पश्चात उस काँच में से देखने वाला हर दृश्य चाहे फिर वह सत्य हो या फिर असत्य हो वह एक ही समान दिखेगा। कुछ इसी प्रकार है हमारा पर्यावरण, इसे भी यदि हम स्वच्छ रखेंगे तो यह भी हमें रोगों से मुक्त रखेगा अर्थात् पर्यावरण यदि दूषित हुआ, तो अनेक रोग हमारे वायुमंडल में विचरण करेंगे, जिसके पश्चात समस्त जीव-जंतु भिन्न-भिन्न प्रकार के रोगों से पीड़ित हो जाएंगे। कहने का तात्पर्य यह है कि काँच और पर्यावरण, दोनों के लिए स्वच्छता का बहुत महत्व है।

दुनिया का हर शौक पाला नहीं जाता, काँच के खिलौनों को उछाला नहीं जाता। पर्यावरण स्वच्छ रखने से हर रोग होता है दूर, क्योंकि हर कार्य भगवान पर टाला नहीं जाता।

काँच और पर्यावरण के संदर्भ में एक और समानता दिखाई पड़ती है। प्राकृतिक काँच का निर्माण यानी ज्वालामुखीय काँच का निर्माण उसके पिघले हुए रूप के तेज़ी से ठंडा होते ही बनता है। ऐसे ही मेघ में अत्यधिक जल एकत्रित होने के पश्चात जब वह शीतल पड़ने लगता है तो मेघ वर्षा करने लगते हैं, जिसके कारण वह वर्षा कि बूंदें धरा पर पड़ती हैं और वृक्षों की जड़ों से होते हुए प्रत्येक वृक्ष के प्रत्येक भाग को जल प्रदान करती हैं। जिसके कारण समस्त वृक्ष खिले-खिले रहते हैं अथवा काँच की ही भाँति वातावरण को शीतल रखते हैं।

काँच एक ऐसी वस्तु है जो शत प्रतिशत पुनः प्रयोजित अथवा पारदर्शी है। काँच को किसी भी आकार में परिवर्तित कर उसे घरों की सज्जा में भी उपयोग में लाया जा सकता है। काँच आंतरिक सज्जा में बनावट और परिष्कार जोड़ता है। आंतरिक सज्जा के लिए उपयोग किये जाने पर यह विभिन्न आवश्यकताओं को पूर्ण करने के लिए जाना जाता है।

काँच की अत्यधिक उपयोगिता ही उसका श्रेष्ठ होना सिद्ध करता है।

काँच को अपना प्रतिबिम्ब देखने के लिए भी उपयोग में लाया जाता है। काँच के इसी रूप को दर्पण कहते हैं। दर्पण का उपयोग अत्यधिक समय सज्जने संवरने के लिए होता है। दर्पण छवि की दिशा को एक समान लेकिन विपरीत कोण में उलट देता है जिससे प्रकाश उस पर चमकता है।

काँच का प्रयोग वाहनों में भी होता है जिसके कारण कोई भी वाहन चलाते समय उस काँच या दर्पण से अपने पीछे की ओर के दृश्यों के प्रतिबिम्ब को भी देख सकता है। इसी प्रकार वाहन चालक वाहन चलाते समय सावधानी भी बरत सकता है। काँच और पर्यावरण दोनों को ही समान रूप से देखा जा सकता है। काँच हमारे अस्तित्व की छवि प्रस्तुत करता है, वहीं पर्यावरण मानव जाति के अस्तित्व को उजागर करता है।

एक काँच लोगों को बहुत चुभता है लेकिन जब वह काँच आड़ना बन जाता है तब उसे पूरी दुनिया देखती है।

काँच के समक्ष खड़े होकर हम अपने सुख-दुख या पीड़ा की बातें कर स्वयं के मन को शांत अथवा पीड़ा मुक्त कर सकते हैं। ठीक इसके समान ही पर्यावरण है, यदि पर्यावरण में चारों ओर हरियाली छाई होती है अथवा चारों ओर मौन होता है तो वहाँ पर भी हम स्वयं तनाव की ज़िन्दगी से मुँह मोड़कर कुछ समय आराम एवम् एकांत में व्यतीत कर सकते हैं।

काँच को कई रंगों में बनाया जा सकता है। काँच एक स्थायी, पूर्ण प्रकार से पुनर्चक्रित करने योग्य सामग्री है जो जलवायु परिवर्तित करने अथवा कीमती प्राकृतिक संसाधनों को बचाने में योगदान देने जैसे महान पर्यावरणीय लाभ प्रदान करती है। काँच और पर्यावरण एक दूसरे के पर्याय है। दोनों को समान रूप से देखा जा सकता है।

जहाँ काँच साफ़ सुथरा रहकर सम्पूर्ण जाति की छवि स्पष्ट करने में सक्षम है वहीं प्रकृति भी साफ़-सुथरा रहकर संपूर्ण जीव-जंतु की छवि को प्रदर्शित करती है। प्राकृतिक सौंदर्य उसके रखरखाव पर निर्भर है। प्राकृतिक सम्पदा में सर्वोत्तम है काँच।

अंततः काँच के विषय में यह कहा जा सकता है कि, काँच और पर्यावरण मनुष्य के जीवन में बहुत महत्वपूर्ण हैं एवं पृथ्वी के यह दो तत्व मानव जाति के जीवन में सर्वोत्तम स्थान पर होने चाहिए।

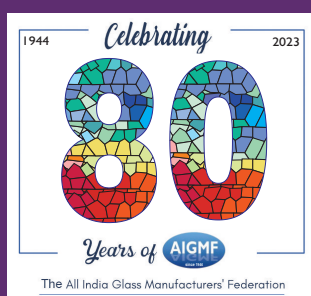
AIGMF 1st Poem / Essay Writing Contest - Green as Glass or काँच और पर्यावरण (2022)
3rd Prize: Kanishk Sharma (16 years)
11th class student of Ajanta Public School, Gurugram (Haryana)

'कनिष्क शर्मा'

About the AIGMF:

The All India Glass Manufacturers' Federation (AIGMF) is a not for profit National Apex Body of the Indian Glass Industry, representing all segments and sectors.

AIGMF undertakes socially responsible steps as a voluntary service to society, thereby bringing increased awareness of Glass.



The All India Glass Manufacturers' Federation

812 New Delhi House, 27 Barakhamba Road, New Delhi - 110 001 INDIA

Tel: +91 11 2331 6507 E-Mail: info@aigmf.com



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2023

January

Week	S	M	T	W	T	F	S
52 1	1	2	3	4	5	6	7
2	8	9	10	11	12	13	14
3	15	16	17	18	19	20	21
4	22	23	24	25	26	27	28
5	29	30	31				

February

Week	S	M	T	W	T	F	S
5				1	2	3	4
6	5	6	7	8	9	10	11
7	12	13	14	15	16	17	18
8	19	20	21	22	23	24	25
9	26	27	28				

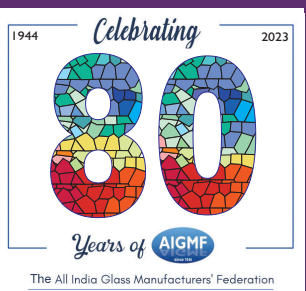
March

Week	S	M	T	W	T	F	S
9				1	2	3	4
10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	18
12	19	20	21	22	23	24	25
13	26	27	28	29	30	31	

स्वस्थित कविता
काँच और पर्यावरण
काँच है पर्यावरण के अनुकूल,
क्योंकि सम्भव है इसका पुनर्चक्रण
सृजनात्मक, कलात्मक व रचनात्मक प्रसरण,
मेरी अंतरात्मा का अवस, प्रतिबिम्ब
झलकता है पारदर्शी अप्रतिम दर्पण में,
काँच की वस्तुएँ, बोलती सभी हैं स्वास्थ्यवर्धक
न दुर्गन्धि, न अवशोषण, काँच का गुण है
संक्रमण से अवरोधक।
घर - बाहर होता है इसमें उपयोगी वस्तुओं का संग्रहण
स्वच्छता, स्वस्थता, निरोगी जीवन का पर्याय
हर मानव, हर राष्ट्र काँच को अपनाए।
संकल्प ले, धरती माँ के पर्यावरण को बचायें।
धन्यवाद
अक्षिता तेजवानी



AIGMF 1st Poem / Essay Writing Contest - Green as Glass or काँच और पर्यावरण (2022)
1st Prize: Akshita Tejwani (14 years)
10th class student of Maharani Gayatri Devi Girls School, Jaipur



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When it comes to glass, it is one of the most gifted materials that man has ever received.

Even though most of them believe that glass is a man-made material, it can be naturally occurring, as well. For instance, the striking of lightning on the sands of desert and beach and the volcanic activities result in a material which is similar to a man-made glass.

The usage of glass in the form of beads, bowls, vases and bottles dates back to around 2500-3500 BC. This shows that glass is a material which is consistently used since our ancient times.

Glass, as a transparent and solid material, has a widespread role to play in our daily lives.

Right from helping us to see the world through the help of eyeglasses to being a prime component in architecture it is indeed a one which is impossible to live in its absence. In scientific laboratories, glasses acquire a foremost role in the manufacture of experimental apparatus due to its salient features of withstanding extreme temperatures, being non-reactive as well as transparent in order to observe the reaction taking place.

Glass also acts as a décor piece, as a tableware which helps in setting up a beautiful and vibrant indoor as well as an outdoor space. Another use is that the glass being inert, less reactive to water and sustainable helps in packaging and storing foods and beverages.

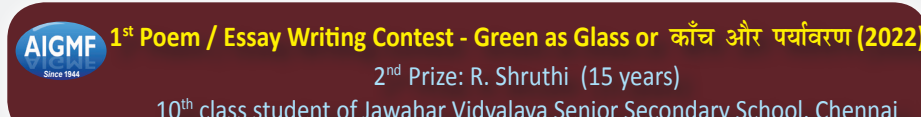
In this new world filled with technology, glass updates itself and has an important role in fiber optics, which is a primary component for long-distance and high-performance data networking.

Glass is also beneficial in regulating temperatures. For instance, plants are grown in glass houses because of its ability to trap heat or solar energy and create a warm surrounding than the one which is outside the house.

We have seen how glass is used in our daily life, and its importance in the world of science and technology. Glass is advantageous only because of its salient features such as transparency, sustainability, being fully inert, protection to viruses, and its benefit in communication.

But a question arises as to what will happen to the glass that is used. Everyday numerous used glass bottles tend to fall in trash. It cannot be thrown away just like that, as it can take thousands of years to decompose and can harm the environment. Here comes the main point- **Among the most significant feature of glass is its ability to be recycled.** As we recycle more and more, the amount of garbage that ends up in landfills gets reduced. This in turn aids in keeping the environment pollution-free. Not all materials can be recycled due to which recyclable materials are hard to find. **This proves that glass is eco-friendly and a green material. Henceforth, it can be concluded that it is difficult to find a material as "GREEN AS GLASS".**

'R. Shruthi'



2023

April

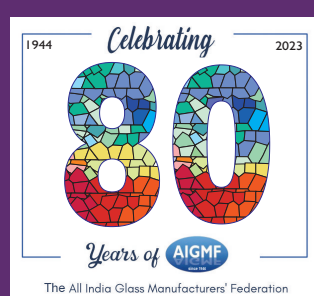
Week	S	M	T	W	T	F	S
13							1
14	2	3	4	5	6	7	8
15	9	10	11	12	13	14	15
16	16	17	18	19	20	21	22
17	23	24	25	26	27	28	29
18	30						

May

Week	S	M	T	W	T	F	S
18		1	2	3	4	5	6
19	7	8	9	10	11	12	13
20	14	15	16	17	18	19	20
21	21	22	23	24	25	26	27
22	28	29	30	31			

June

Week	S	M	T	W	T	F	S
22					1	2	3
23	4	5	6	7	8	9	10
24	11	12	13	14	15	16	17
25	18	19	20	21	22	23	24
26	25	26	27	28	29	30	



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2023



काँच और पर्यावरण, देखा जाए तो इन दोनों में बहुत समानतायें हैं। यदि आप काँच को स्वच्छ एवं सुन्दर रखेंगे तो वह पारदर्शी सिद्ध होता है अन्यथा काँच यदि दूषित रहता है, तो वह भी पारदर्शी ही कहलायेगा परन्तु उसमें से दिखने वाला हर दृश्य धुंधला मालूम होगा। उसके पश्चात उस काँच में से देखने वाला हर दृश्य चाहे फिर वह सत्य हो या फिर असत्य हो वह एक ही समान दिखेगा। कुछ इसी प्रकार है हमारा पर्यावरण, इसे भी यदि हम स्वच्छ रखेंगे तो यह भी हमें रोगों से मुक्त रखेगा अर्थात् पर्यावरण यदि दूषित हुआ, तो अनेक रोग हमारे वायुमंडल में विचरण करेंगे, जिसके पश्चात समस्त जीव-जंतु भिन्न-भिन्न प्रकार के रोगों से पीड़ित हो जाएंगे। कहने का तात्पर्य यह है कि काँच और पर्यावरण, दोनों के लिए स्वच्छता का बहुत महत्व है।

दुनिया का हर शौक पाला नहीं जाता, काँच के खिलौनों को उछाला नहीं जाता। पर्यावरण स्वच्छ रखने से हर रोग होता है दूर, क्योंकि हर कार्य भगवान पर टाला नहीं जाता।

काँच और पर्यावरण के संदर्भ में एक और समानता दिखाई पड़ती है। प्राकृतिक काँच का निर्माण यानी ज्वालामुखीय काँच का निर्माण उसके पिघले हुए रूप के तेजी से ठंडा होते ही बनता है। ऐसे ही मेघ में अत्याधिक जल एकत्रित होने के पश्चात जब वह शीतल पड़ने लगता है तो मेघ वर्षा करने लगते हैं, जिसके कारण वह वर्षा कि बूंदें धरा पर पड़ती हैं और वृक्षों की जड़ों से होते हुए प्रत्येक वृक्ष के प्रत्येक भाग को जल प्रदान करती हैं। जिसके कारण समस्त वृक्ष खिले-खिले रहते हैं अथवा काँच की ही भाँति वातावरण को शीतल रखते हैं।

काँच एक ऐसी वस्तु है जो शत प्रतिशत **पुनः प्रयोजित** अथवा **पारदर्शी** है। काँच को किसी भी आकार में परिवर्तित कर उसे घरों की सज्जा में भी उपयोग में लाया जा सकता है। काँच आंतरिक सज्जा में बनावट और परिष्कार जोड़ता है। आंतरिक सज्जा के लिए उपयोग किये जाने पर यह विभिन्न आवश्यकताओं को पूर्ण करने के लिए जाना जाता है।

काँच की अत्यधिक उपयोगिता ही उसका श्रेष्ठ होना सिद्ध करता है।

काँच को अपना प्रतिबिम्ब देखने के लिए भी उपयोग में लाया जाता है। **काँच के इसी रूप को दर्पण कहते हैं।** दर्पण का उपयोग अत्यधिक समय सज्जने संवरने के लिए होता है। दर्पण छवि की दिशा को एक समान लेकिन विपरीत कोण में उलट देता है जिससे प्रकाश उस पर चमकता है।

काँच का प्रयोग वाहनों में भी होता है जिसके कारण कोई भी वाहन चलाते समय उस काँच या दर्पण से अपने पीछे की ओर के दृश्यों के प्रतिबिम्ब को भी देख सकता है। इसी प्रकार वाहन चालक वाहन चलाते समय सावधानी भी बरत सकता है। काँच और पर्यावरण दोनों को ही समान रूप से देखा जा सकता है। काँच हमारे अस्तित्व की छवि प्रस्तुत करता है, वहीं पर्यावरण मानव जाति के अस्तित्व को उजागर करता है।

एक काँच लोगों को बहुत चुभता है लेकिन जब वह काँच आइना बन जाता है तब उसे पूरी दुनिया देखती है।

काँच के समक्ष खड़े होकर हम अपने सुख-दुख या पीड़ा की बातें कर स्वयं के मन को शांत अथवा पीड़ा मुक्त कर सकते हैं। ठीक इसके समान ही पर्यावरण है, यदि पर्यावरण में चारों ओर हरियाली छाई होती है अथवा चारों ओर मौन होता है तो वहाँ पर भी हम स्वयं तनाव की जिन्दगी से मुँह मोड़कर कुछ समय आराम एवम् एकांत में व्यतीत कर सकते हैं।

काँच को कई रंगों में बनाया जा सकता है। काँच एक स्थायी, पूर्ण प्रकार से पुनर्चक्रित करने योग्य सामग्री है जो जलवायु परिवर्तित करने अथवा कीमती प्राकृतिक संसाधनों को बचाने में योगदान देने जैसे महान पर्यावरणीय लाभ प्रदान करती है। काँच और पर्यावरण एक दूसरे के पर्याय हैं। दोनों को समान रूप से देखा जा सकता है। जहाँ काँच साफ़ सुथरा रहकर सम्पूर्ण जाति की छवि स्पष्ट करने में सक्षम है वहीं प्रकृति भी साफ़-सुथरा रहकर संपूर्ण जीव-जंतु की छवि को प्रदर्शित करती है। प्राकृतिक सौंदर्य उसके रखरखाव पर निर्भर है। **प्राकृतिक सम्पदा में सर्वोत्तम है काँच।**

अंततः काँच के विषय में यह कहा जा सकता है कि, काँच और पर्यावरण मनुष्य के जीवन में बहुत महत्वपूर्ण हैं एवं **पृथ्वी के यह दो तत्व मानव जाति के जीवन में सर्वोत्तम स्थान पर होने चाहिए।**

‘कनिष्क शर्मा’

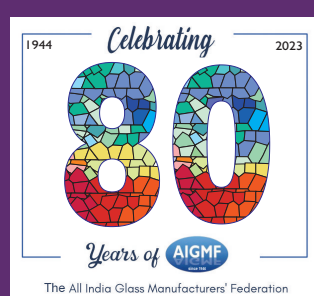


AIGMF 1st Poem / Essay Writing Contest - Green as Glass or काँच और पर्यावरण (2022)
3rd Prize: Kanishk Sharma (16 years)
11th class student of Ajanta Public School, Gurugram (Haryana)

July							
Week	S	M	T	W	T	F	S
26							1
27	2	3	4	5	6	7	8
28	9	10	11	12	13	14	15
29	16	17	18	19	20	21	22
30	23	24	25	26	27	28	29
31	30	31					

August							
Week	S	M	T	W	T	F	S
31			1	2	3	4	5
32	6	7	8	9	10	11	12
33	13	14	15	16	17	18	19
34	20	21	22	23	24	25	26
35	27	28	29	30	31		

September							
Week	S	M	T	W	T	F	S
35						1	2
36	3	4	5	6	7	8	9
37	10	11	12	13	14	15	16
38	17	18	19	20	21	22	23
39	24	25	26	27	28	29	30



The All India Glass Manufacturers' Federation
812 New Delhi House, 27 Barakhamba Road, New Delhi - 110 001 INDIA
Tel: +91 11 2331 6507 E-Mail: info@aigmf.com



2023

October

Week	S	M	T	W	T	F	S
40	1	2	3	4	5	6	7
41	8	9	10	11	12	13	14
42	15	16	17	18	19	20	21
43	22	23	24	25	26	27	28
44	29	30	31				

November

Week	S	M	T	W	T	F	S
44				1	2	3	4
45	5	6	7	8	9	10	11
46	12	13	14	15	16	17	18
47	19	20	21	22	23	24	25
48	26	27	28	29	30		

December

Week	S	M	T	W	T	F	S
48						1	2
49	3	4	5	6	7	8	9
50	10	11	12	13	14	15	16
51	17	18	19	20	21	22	23
52	24	25	26	27	28	29	30
53	31						



Neither as **Magnificent** as glass,

Nor as **Green** as grass.

As **vivid** as light bars,

As **glittering** as night stars.

Able to **Reflect** own self,

As **magical** as an elf.

Restricting houses from heat gain,

Protecting us even in heavy rain.

From **Shielding** the plants in a **Green** house,

To decorating an **Embroidered** blouse.

Thanks to the rear mirror,

For excluding our roads from wear and tear.

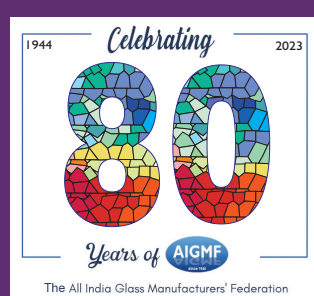
Thanks to the memories lens captured,

Revisiting them is what an eye desired.

'Sparsh Tejawani'



AIGMF 1st Poem / Essay Writing Contest - Green as Glass or काँच और पर्यावरण (2022)
3rd Runner-up: Sparsh Tejawani (20 years)
4th Year student of Msc. Economics Honours + B.E. Electrical and Electronics, BITS Pilani, Rajasthan



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